
























































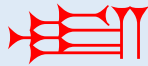
































































































An Introductory Neo-Assyrian Cuneiform Syllabary

a		e		i		u	
a ^ː		e ^ː		i ^ː		u ^ː	
ːa		ːe		ːi		ːu	
ab		eb		ib		ub	
ba		be		bi		bu	
ad		ed		id		ud	
da		de		di		du	
ag		eg		ig		ug	
ga		ge		gi		gu	
aḥ		eḥ		iḥ		uḥ	
ḥa		ḥe		ḥi		ḥu	
ak		ek		ik		uk	
ka		ke		ki		ku	

An Introductory Neo-Assyrian Cuneiform Syllabary

al		el		il		ul	
la		le		li		lu	
am		em		im		um	
ma		me		mi		mu	
an		en		in		un	
na		ne		ni		nu	
ap		ep		ip		up	
pa		pe		pi		pu	
aq		eq		iq		uq	
qa		qe		qi		qu	
ar		er		ir		ur	
ra		re		ri		ru	
as		es		is		us	

An Introductory Neo-Assyrian Cuneiform Syllabary

sa		se		si		su	
aş		eş		iş		uş	
şa		şe		şı		şu	
aš		eš		iš		uš	
ša		še		ši		šu	
at		et		it		ut	
ta		te		ti		tu	
aṭ		eṭ		iṭ		uṭ	
ṭa		ṭe		ṭi		ṭu	
aw		ew		iw		uw	
wa		we		wi		wu	
ay	No sign exist	ey	No sign exist	iy	No sign exist	uy	No sign exist
ya		ye		yi		yu	

An Introductory Neo-Assyrian Cuneiform Syllabary

az



ez



iz



uz



za



ze



zi



zu



Author: Ashur Cherry
York University
Title: *An Introductory Neo-Assyrian Cuneiform Syllabary*
Publisher: Toronto, Ontario
Copyright: 2022
Ref. No.: 5137

References

- Bord, Lucien-Jean and Remo Mugnaioni. L'Écriture Cunéiforme: Syllabaire Sumérien, Babylonien et Assyrien. Paris: Librairie Orientaliste Paul Geuthner S.A., ©2002.
- Borger, Riekele, and Rykle Borger. Mesopotamisches Zeichenlexikon. Vol. 305. Ugarit Verlag Münster, ©2004.
- Ellermeier, Friedrich, and Riekele Borger. Sumerisches Glossar: Führer durch die neuere sumerologische Fachliteratur. Die sumerischen Lautwerte: nach dem Alphabet, nach den "Zeichennamen" und nach den Keilschriftzeichen geordnet. Selbstverlag dr. Friedrich Ellermeier, ©1979-©1980.
- Labat, René and Florence Malbran-Labat. Manuel D'Épigraphie Akkadienne: Signes, Syllabaire, Idéogrammes. 6th ed. Paris: Librairie Orientaliste Paul Geuthner S.A., ©1988.
- Miller, Douglas B. and R. Mark Shipp. An Akkadian Handbook: Paradigms, Helps, Glossary, Logograms, and Sign List. 2nd ed. Winona Lake, Ind.: Eisenbrauns, ©2014.
- Oracc Global Sign List. Retrieved June 14th, 2022, from <http://oracc.museum.upenn.edu/ogsl/signlist/>

Dedication

I dedicate this work in memory of **His Holiness ✝ Mar Dinkha IV**, Catholicos-Patriarch of *The Assyrian Church of the East*, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.